

CALL TO ARTISTS

Temporary Public Art Exhibition

Arizona State University and the city of Tempe, Arizona, are seeking artists living in Arizona, California, Colorado, New Mexico, Oregon, Utah and Washington to apply for a temporary public art installation titled “Shared Terrain” along Mill Avenue in Tempe. Two artists or artist teams will be selected to install works in Tempe’s Birchett Park, and on the lawn of Grady Gammage Auditorium or the Music Building on the ASU Tempe campus.

The area where the university and the city intersect and share space is the focus of this temporary public art exhibition. For pedestrians and the passengers of the thousands of vehicles that pass through this area each day, the exhibition will provide a new perspective on familiar territory, expanding awareness of site-responsive artwork.

Both ASU and Tempe share a common history and have developed over time within the same context. Artworks selected for this project will reflect the theme of commonality, blurred boundaries and/or shared territory or history.

This exhibition also furthers the arts district concept of Mill Avenue, which begins at Gammage Auditorium and includes the Music Building, ASU Art Museum and Ceramics Research Center, and several School of Art galleries.

ABOUT THE SITES

Tempe’s Birchett Park is located at Mill Avenue and Apache Boulevard, where the roads intersect and create a triangular-shaped park. The one-acre park was established in 1984 and dedicated to the Birchett family in recognition of its contributions to Tempe. The ASU site is either the Music Building lawn on Mill Avenue or the Grady Gammage Auditorium lawn that fronts Mill Avenue and Apache Boulevard.

ELIGIBILITY

Artists or artist teams living in Arizona, California, Colorado, New Mexico, Oregon, Utah and Washington are eligible to apply for this project. Two artists or artist teams will be selected.

BUDGET

Each artist or artist team will receive \$5,000 for the temporary project. This budget includes all expenses including, but not limited to, design, fabrication, taxes, travel, insurance, delivery, installation and de-installation of the artwork, and restoring the site to its original condition.

SELECTION PROCESS

A panel consisting of visual arts professionals, members of the Tempe community and ASU representatives will select artists based on qualifications, artists’ initial response to the project, and other information submitted. Telephone interviews will be held with a number of semifinalists to select two artists or teams.

SUBMISSION REQUIREMENTS

Each application must include:

1. **RESUME:** Ten copies of a current resume. Teams must submit a resume for each member of the team. Resumes should be limited to no more than three pages per artist, including each artist of a team.
2. **SLIDES/DISKS:** Submit up to sixteen images of relevant work. Each image must be labeled with the artist's name, title, and a number. Slides must be placed in a clear, protective slide sleeve.
3. **SLIDE/DISK LIST:** Ten copies of a typed list identifying each image by number must be included. The list should have artist, title, media, year, location and brief description of the artwork/project.
4. **INITIAL STATEMENT:** Ten copies of a one-page typed statement that describes the artist's initial thoughts or response for the temporary project.
5. **SASE:** A self-addressed stamped envelope of a size adequate to safely return slides or disk. Written materials will not be returned.

Materials must arrive at the address below by 5 p.m. on Thursday, October 5, 2006. This is the date that materials must be received, not postmarked.

This Call to Artists does not commit the city or university to enter into an agreement, to pay any costs incurred in the preparation of this proposal or in subsequent negotiations, or to produce a contract for the project. The university and city reserve the right to reject any or all applications, reissue the Call to Artists, or procure any service by other means. While all care will be taken with materials, the city and university are not responsible for loss of, or damage to materials included with applications.

Submit materials to:

Office of Public Art
Herberger College of Fine Arts
PO Box 872102
Arizona State University
Tempe, Arizona 85287-2102

Contact information:

Dianne Cripe, Office of Public Art
Arizona State University, (480) 965-0951
dianne.cripe@asu.edu

Elizabeth Lagman
Public Art Program Coordinator
City of Tempe, (480) 350-5287
elizabeth_lagman@tempe.gov

SCHEDULE

The exhibition will be installed in late January 2007 and de-installed at the end of May 2007. Exact dates will be assigned later. There are no restrictions regarding type of media or size of the project. All proposals will need to be approved by city and campus risk management personnel. The City of Tempe process will require approval by the Municipal Arts Commission, as well as the Parks Department to insure minimal impact to park property. All dates are tentative.

October 5, 2006:	Materials Received by Office of Public Art by 5 p.m.
Week of October 16, 2006:	Panel Reviews Submissions
Week of October 16, 2006:	Notification of Finalists
Week of October 23, 2006:	Telephone Interviews with Finalists
Week of October 23, 2006:	Notification of Proposal Awards
Week of November 6, 2006:	Contracts Awarded to Artists
January 29, 2007:	Artwork Installed
Late May 2007:	Artwork De-installed and site restored to original condition